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PEABODY MUSEUM

OF

AMERICAN ARCHÆOLOGY AND ETHNOLOGY.

- . Through the munificence of Mr. George Peabody, of London, a Museum of American Archæology and Ethnology has been established in connection with Harvard College. In carrying out the wishes of the Founder it is intended to bring together all objects illustrative of or bearing upon the origin, early history, manners and customs and progress towards civilization of the aboriginal races of North and South America. In furthering the objects of the above foundation, the undersigned, the Executive Committee in behalf of the Board of Trustees are desirous of obtaining any of the following articles:—
 - 1. Implements of stone, such as axes, gouges, chisels, clubs, pestles, sinkers, tomahawks, mortars, arrow-heads, spear-heads, &c.
- 2. Articles of earthen-ware, such as vases, pots, pipes, bowls, or images of any kind.
- 3. Bows, arrows, quivers, spears, rattles, drums, shields, snow-shoes, knives, lodges, medicine bags, tobacco pouches, cooking utensils, articles of dress, either of purely aboriginal make, or such as show the gradual contact of the savage and European races.
- 4. Mummies, skeletons or parts of skeletons of any of the North or South American races. Of the parts of skeletons, the skulls are always of great importance, and the long bones of the limbs, and the hip bones are of much value.
- 5. Antiquities in the form of images or other sculptures, or the casts of them, from Peru, Mexico, Chili, or Central America.



6. Any articles made by or relating to the Esquimaux, and the Fuegians or the Patagonians.

It is within the plan of the founder to make collections relating to the Archæology and Ethnology of other aboriginal races, especially of such articles as have a bearing upon or help to illustrate the history of the American races. The trustees are therefore desirous of obtaining crania, skeletons or parts of skeletons, weapons and implements of all kinds, pottery, or any other articles of aboriginal make, from any portion of the world, also drawings or casts of them which may serve to show the differences or resemblances between the various human races in their earliest stages of existence.

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ROBERT C. WINTHROP. ASA GRAY. JEFFRIES WYMAN.

ExecutiveCommittee.

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